

Zigaritta

Partitur

Walzer mit Benützung rumänischer Lieder

Musik: J. F. Wagner, op. 355
Bearbeitung: Johann Kieleithner

Andantino

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2/3

Bassklarinette in B

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

Horn in F 1/2

Horn in F 3/4

Flügelhorn in B 1

Tenorhorn in B
Bariton in B

Andantino

Trompete in B 1/2

Trompete in B 3/4

5. Basstrompete in B

Posaune 1/2

Posaune 3

Tuba

Contrabass

Pauken

Tamburin

Kleine Trommel

Große Trommel
Becken

2 3 4 5 6 7 8 9 10

Picc. *f* *rit.*
 Fl. 1/2 *pp* *f*
 Ob. *f*
 Fg. *f* *p*
 Kl. 1 *a2* *f* *p*
 Kl. 2/3 *f* *p*
 Bkl. *f* *p*
 A. S. 1/2 *p* *f* *p*
 T. S. *p* *f* *p*
 B.S. *f* *p*
 Hn. 1/2 *a2* *f* *a2* *p*
 Hn. 3/4 *a2* *p* *f* *p*
 Flgh. 1/2 *pp* *a2* *f* *p*
 Ten. Bar. *pp* *p* *f* *p*
 Trp. 1/2 *pp* *p* *f* *p* *rit.*
 Trp. 3/4 *p* *f* *p*
 Btrp. 5
 Pos. 1/2
 Pos. 3
 Tba. *f* *p*
 Cb. *f* *p*
 Pk.
 Tamb.
 Kl.Tr.
 Gr.Tr. *f* o.Bck. To Kast.

Walzer Nr. 1

cantabile

The musical score is arranged in systems. The first system (measures 21-28) features the Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bassoon, Soprano/Soprano Alto, Tenor, Bass, Horn 1/2, Horn 3/4, Flute 1/2, Tenor/Baritone, Trumpet 1/2, Trumpet 3/4, Baritone 5, Trombone 1/2, Trombone 3, Trombone, Contrabass, and Percussion. The second system (measures 29-32) features the Trumpet 1/2, Trumpet 3/4, Baritone 5, Trombone 1/2, Trombone 3, Trombone, Contrabass, and Percussion. The score includes various dynamics such as *p*, *fp*, and *f*, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 3/4.

1. **Fine** 2.

Picc. *fz* *mf*

Fl. 1/2 *fz* *mf*

Ob. *fz* *mf*

Fg. *p* *mf*

Kl. 1 *p* *fz* *a2* *mf*

Kl. 2/3 *fz* *mf*

Bkl. *mf*

A. S. 1/2 *mf*

T. S. *mf*

B. S. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *a2* *mf*

Flgh. 1/2 *fz* *mf*

Ten. Bar. *a2* *p* *mf*

1. **Fine** 2.

Trp. 1/2 *p* *fz* *mf* *mf*

Trp. 3/4 *mf*

Btrp. 5 *mf*

Pos. 1/2 *pp* *mf*

Pos. 3 *mf*

Tba. *pp* *mf*

Cb. *pp* *mf*

Pk. *mf*

Tamb. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf* Kastagnetten

Walzer Nr. 2

Picc. *p*
 Fl. 1/2 *p*
 Ob. *p*
 Fg. *p*
 Kl. 1 *p*
 Kl. 2/3 *div.* *p*
 Bkl. *p*
 A. S. 1/2 *p*
 T. S. *p*
 B. S. *p*
 Hn. 1/2 *p*
 Hn. 3/4 *p*
 Flgh. 1/2 *p*
 Ten. Bar. *p*

Walzer Nr. 2

Trp. 1/2 *p*
 Trp. 3/4 *p*
 Btrp. 5 *p*
 Pos. 1/2 *p*
 Pos. 3 *p*
 Tba. *p*
 Cb. *p*
 Pk. *f*
 Tamb. *p*
 Kl.Tr. *f*
 Gr. Tr. Große Trommel *f* mit Bck.

74

Picc. *f* *p*_{a2}
 Fl. 1/2 *f* *p*_{a2}
 Ob. *f* *p*
 Fg. *f* *p*
 Kl. 1 *fp* *p*_{div.}
 Kl. 2/3 *fp* *p*
 Bkl. *fp* *p*
 A. S. 1/2 *fp* *p*
 T. S. *fp* *p*
 B. S. *fp* *p*
 Hn. 1/2 *p*
 Hn. 3/4 *p*
 Flgh. 1/2 *fp* *p*
 Ten. Bar. *fp* *p*
 Trp. 1/2 *fp* *p*
 Trp. 3/4 *p*
 Btrp. 5 *p*
 Pos. 1/2 *f* *p*
 Pos. 3 *f* *p*
 Tba. *f* *p*
 Cb. *f* *p*
 Pk. *f*
 Tamb. *To Glsp.*
 Kl. Tr. *f*
 Gr. Tr. *f*

90

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Fg. *mf* *f*

Kl. 1 *mf*

Kl. 2/3 *mf* *f*

Bkl. *mf* *f*

A. S. 1/2 *mf* *f*

T. S. *mf* *f*

B. S. *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Flgh. 1/2 *mf* *f*

Ten. Bar. *mf* *f*

90

Trp. 1/2 *mf* *f*

Trp. 3/4 *mf* *f*

Btrp. 5 *mf* *f*

Pos. 1/2 *mf* *f*

Pos. 3 *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Pk. *mf* *f*

Tamb. Glockenspiel Triangel

am Rand am Fell

Kl. Tr. *mf* m. Bck.

Gr. Tr. o. Bck.

Walzer Nr. 3

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B.S.

Hn. 1/2

Hn. 3/4

Flgh. 1/2

Ten. Bar.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Cb.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

To Tamb.

Fl. 1/2

Ob.

Fg.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B.S.

Hn. 1/2

Hn. 3/4

Flgh. 1/2

Ten. Bar.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Cb.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Walzer Nr. 3

Fl. 1/2

Ob.

Fg.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B.S.

Hn. 1/2

Hn. 3/4

Flgh. 1/2

Ten. Bar.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Cb.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

The musical score is arranged in systems for various instruments and vocal soloists. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., Kl. 1, Kl. 2/3, Bkl., A. S. 1/2, T. S., B. S., Hn. 1/2, Hn. 3/4, Flgh. 1/2, Ten. Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Cb., Pk., Trg., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *p*, *mf*, and *pp*. It also features first and second endings, indicated by "1." and "2." above the staff lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Musical score for measures 134-141. The score is arranged in systems for various instruments: Picc., Fl. 1/2, Ob., Fg., Kl. 1, Kl. 2/3, Bkl., A. S. 1/2, T. S., B. S., Hn. 1/2, Hn. 3/4, Flgh. 1/2, Ten. Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Cb., Pk., Trg., Kl.Tr., and Tamb. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f*, *cresc.*, and *a2*. The Percussion part (Pauken) is marked *f*.

Musical score for measures 142-145. The score continues from the previous page for the same instruments. Dynamics include *f*, *a2*, and *p*. The Percussion part (Pauken) is marked *f*. The title "Walzer Nr. 4" is printed above the measures.

This page of a musical score, titled "Partitur", contains staves for various instruments. The instruments listed on the left are Picc., Fl. 1/2, Ob., Fg., Kl. 1, Kl. 2/3, Bkl., A. S. 1/2, T. S., B. S., Hn. 1/2, Hn. 3/4, Flgh. 1/2, Ten. Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Cb., Pk., Trg., Kl. Tr., and Gr. Tr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *a2* (second octave) are used throughout. First endings are indicated by the number "1" above certain notes. The Piccolo (Picc.) and Flute 1/2 (Fl. 1/2) parts are mostly silent in this section. The Clarinet 1 (Kl. 1) and Clarinet 2/3 (Kl. 2/3) parts play a melodic line with eighth notes. The Bassoon (Bkl.) plays a steady eighth-note accompaniment. The Saxophone section (A. S. 1/2, T. S., B. S.) has the Alto Saxophone 1/2 (A. S. 1/2) playing a melodic line with first endings, while the Tenor and Baritone saxophones (T. S., B. S.) play sustained notes. The Horn section (Hn. 1/2, Hn. 3/4) plays a rhythmic accompaniment of eighth notes. The Flute section (Flgh. 1/2, Ten. Bar.) has the Flute 1/2 (Flgh. 1/2) playing a melodic line with first endings, and the Tenor Baritone (Ten. Bar.) playing sustained notes. The Trumpet section (Trp. 1/2, Trp. 3/4, Btrp. 5) has the Trumpet 1/2 (Trp. 1/2) playing a melodic line with first endings, the Trumpet 3/4 (Trp. 3/4) playing a rhythmic accompaniment, and the Baritone Trumpet 5 (Btrp. 5) playing sustained notes. The Trombone section (Pos. 1/2, Pos. 3, Tba., Cb.) has the Trombone 1/2 (Pos. 1/2) playing a melodic line with first endings, the Trombone 3 (Pos. 3) playing a rhythmic accompaniment, the Trombone (Tba.) playing sustained notes, and the Contrabass (Cb.) playing a rhythmic accompaniment. The Percussion section (Pk., Trg., Kl. Tr., Gr. Tr.) is mostly silent in this section.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *a2*, *a2 1*, *a2 2*). The vocal soloists (A.S. 1/2, T.S., B.S.) have lyrics written below their staves. The percussion section includes Triangle, Keyboard Percussion, and Grand Drum.

CODA

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flgh. 1/2

Ten. Bar.

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Cb.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

CODA

CODA

div.

CODA

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., Kl. 1, Kl. 2/3, Bkl., A. S. 1/2, T. S., B.S., Hn. 1/2, Hn. 3/4, Flgh. 1/2, Ten. Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Cb., Pk., Trg., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *p*, *mf*, *pp*, and *ppp*, as well as performance instructions like *a2* and *tr*. The music is written in a key signature of three flats and a common time signature.

Picc. 215
 Fl. 1/2
 Ob.
 Fg.
 Kl. 1
 Kl. 2/3
 Bkl.
 A. S. 1/2
 T. S.
 B. S.
 Hn. 1/2
 Hn. 3/4
 Flgh. 1/2
 Ten. Bar.
 Trp. 1/2 215
 Trp. 3/4
 Btrp. 5
 Pos. 1/2
 Pos. 3
 Tba.
 Cb.
 Pk.
 Trg.
 Kl. Tr.
 Gr. Tr.

239

Picc.

Fl. 1/2

Ob.

Fg.

Kl. 1

Kl. 2/3

Bkl.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flgh. 1/2

Ten. Bar.

239

Trp. 1/2

Trp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tba.

Cb.

To Glsp.

Glockenspiel

Trg.

Kl. Tr.

Gr. Tr.

Tamburin